

The Mighty Ya-Ya



The Mighty Ya-Ya has landed again, bringing its second album: "Magnum Sonus". And it's a BIG, BIG, BIG sound indeed! Way heavier than its predecessor. Garagerock with a twist, stonerblues or completely-over-the-top, call it what you want but the Ya-Ya tells it like it is: ever groovy, perpetually rockin' and dripping with tons of soul...

Say what? Well, like QOTSA and John Lee Hooker recording to the same mic. Tom Waits in full Zulu-dress leading a seventies Afro-beat combo. Jack White and King Crimson thumping a one-chord rock opera with all amps turned beyond healthy and Arthur Lee Love disassembling "Stairway to Heaven" assisted by a gang of Cossacks.

Strap in and experience the Mighty Ya-Ya slammin' its drums, rattlin' its strings and blowin' its reeds into orbit, disregarding a safe reentry into earth's atmosphere. To ignorantly go where no man has gone before: 12 tracks of ferocious energy traveling the stratosphere at supersonic speeds.

So put that needle in the groove: here's something that's gonna make you move!

www.mighty-ya-ya.com

<https://www.facebook.com/mightyyaya/>

<https://soundcloud.com/the-mighty-ya-ya>

<https://www.youtube.com/user/TheMightyYaYa/videos>

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Discography:

The Mighty Ya Ya - 2012 (Porcupine Records / Sonic Rendezvous)

Magnum Sonus - 2016 (Porcupine Records / Sonic Rendezvous)



Band:

Louis van Empel - Vocal, guitar | Aart van der Wulp - Harmonica

Harmen de Bresser - Bass, vocal | Gabriël Peeters - Drums



Pressquotes - album reviews

“Sublime!” (Fret, may/june 2012)

“An overwhelming auditory whiz-bang. When this band hits the stage it's guaranteed to generate a lot of excitement..” (Heaven, mei/juni 2012)

“From opener “Mercury’s Rising” until the end, the album is very enjoyable. This may typically be a band you want to catch live, but they have caught their sound wonderfully on this studio album.” (FileUnder, april 2012)

"The self-titled debut grabs you from opener 'Mercury Rising' immediately at the scruff of the neck. Raw grooving blues, lovely!" (Gitarist, april 2012)

"That the blues and blues rock are still completely alive proves this new star on the firmament, The Mighty Ya-Ya. Their sound is contemporary, their ethos is something from the past and their success can only lie in the near future." (MusicFrom, april 2012 + CD of the Week)

"A great musical achievement of a 'small' band from the Netherlands. Their music brings existing ingredients together into a new musical dish. The Mighty Ya-Ya monster holds the listeners in its grip." (8weekly, April 6, 2012)

"Fast, energetic, hard and rough blues-rock with catchy melodies. Occasionally an association with Triggerfinger comes to mind. Strikingly beautiful, pure, clean vocals of singer-guitarist Little Louis. A second very important role is played by harmonica player Aart van der Wulp, who puts his stamp on every song." (Music Maker, 02-2012)

"It rocks, it scours, it swings. Eleven songs, their swamp explosion lasts for 40 minutes. The quartet proves with this CD proves you don;t have to cross the ocean for full-cream bar blues. A return ticket to Eindhoven will be sufficient. Great record, dammit!" (EssensiE, March 2011)

From the opening track "Mercury's Rising ' the sound reminds me immediately of the late Lester Butler and his super bands The Red Devils and '13 '. The eleven original tracks by Little Louis from this self-titled album already sound very promising. The Mighty Ya-Ya have already a fan. And now its your turn !! (Keys and Chords Feb. '12)

If this would not qualify for the title "Revelation of the year", it will surely be nominated in the Netherlands for the category "Surprise of the Year". The sound of the band spontaneously evokes memories of CCR and especially Led Zeppelin. Heavy riffs and blues rock of the better kind. (Rootstime.be Jun. '12)." (8Weekly, 6 april 2012)